

HIVE

VR

RRR-RR

SCREECH

SCREECH













OPEN THE
BACK HATCH!
NOW!

WHAT?
WHY!? TRYING
TO RUN AWAY BY
YOURSELF?

JUST
DO IT!!

CLUNK

CREAK

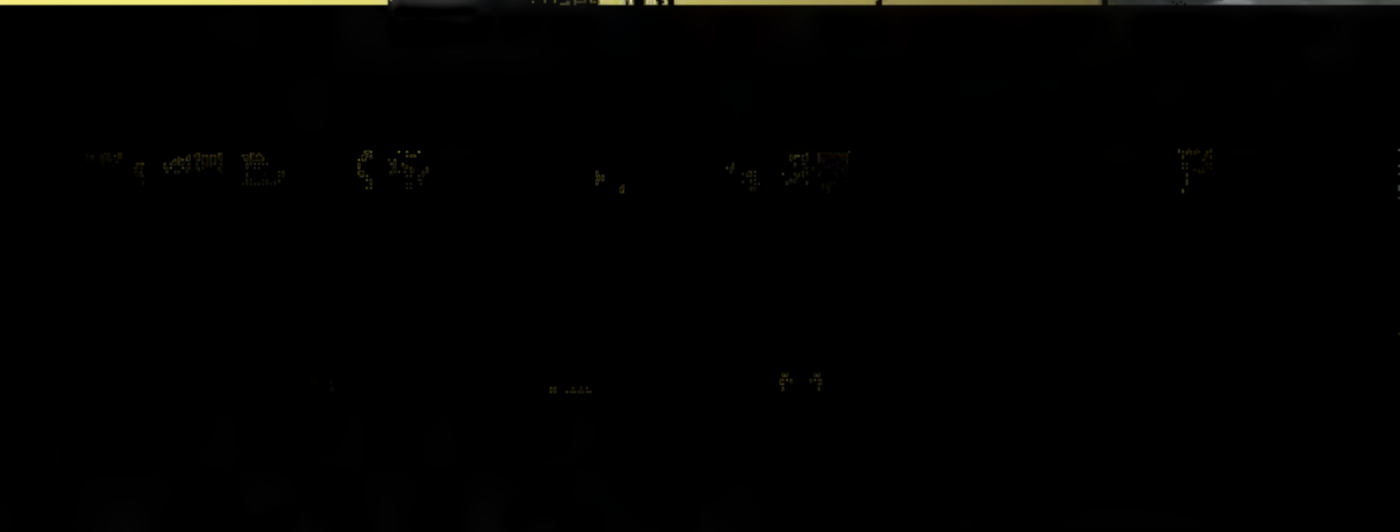
SSSSSS

STOMP

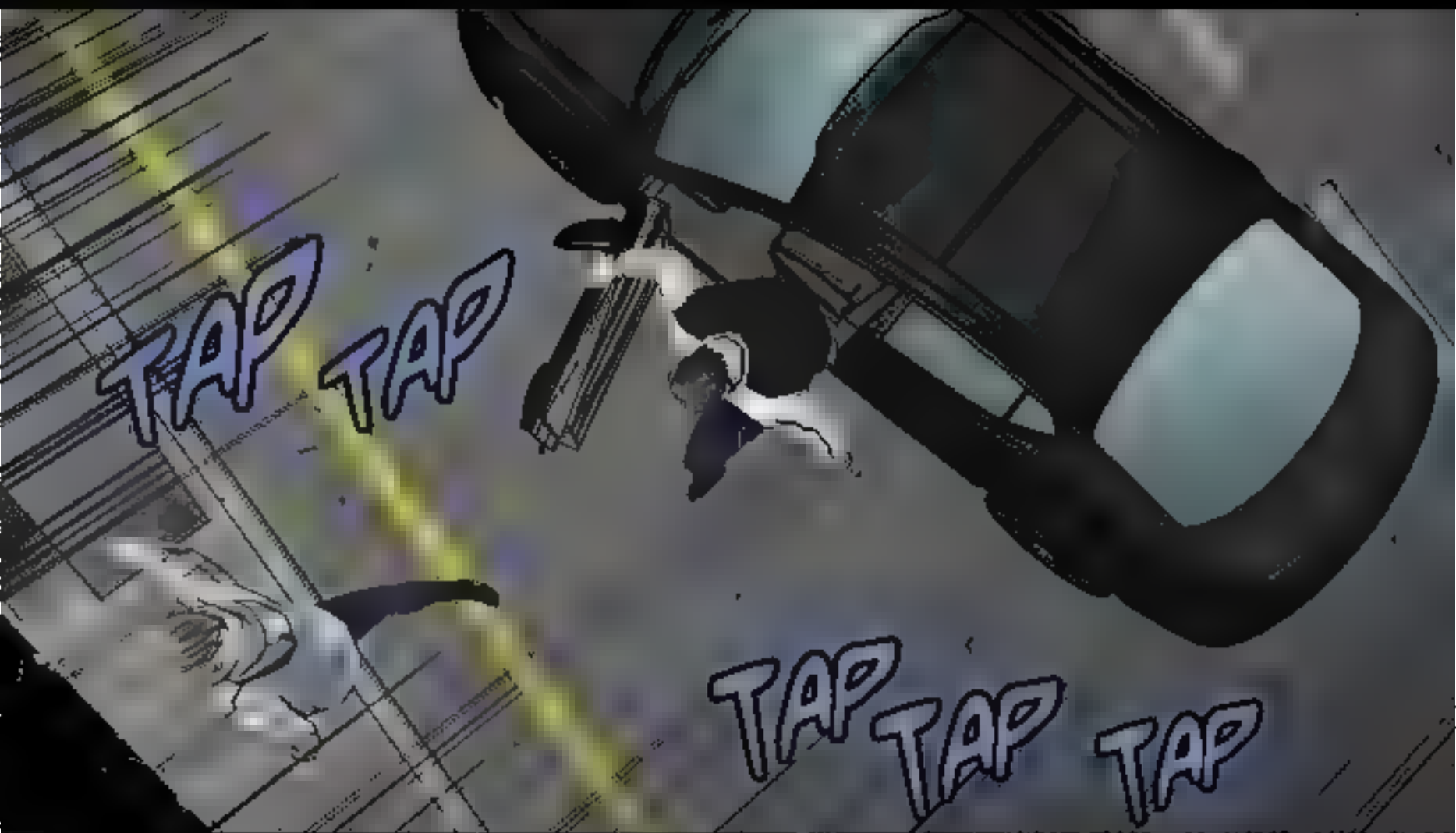
CLANG



CLANG







BOSS,
GOOD TO
SEE—

MOVE!

WHACK

© 1994
Marvel Comics

THUNDER

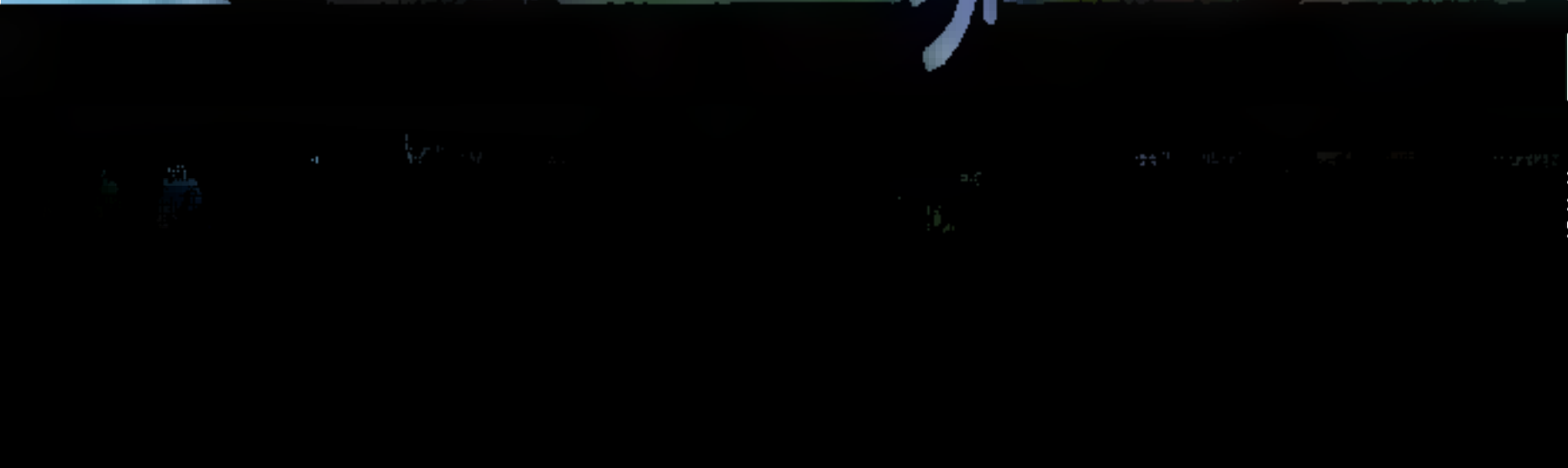
U.S.A.

20

1994





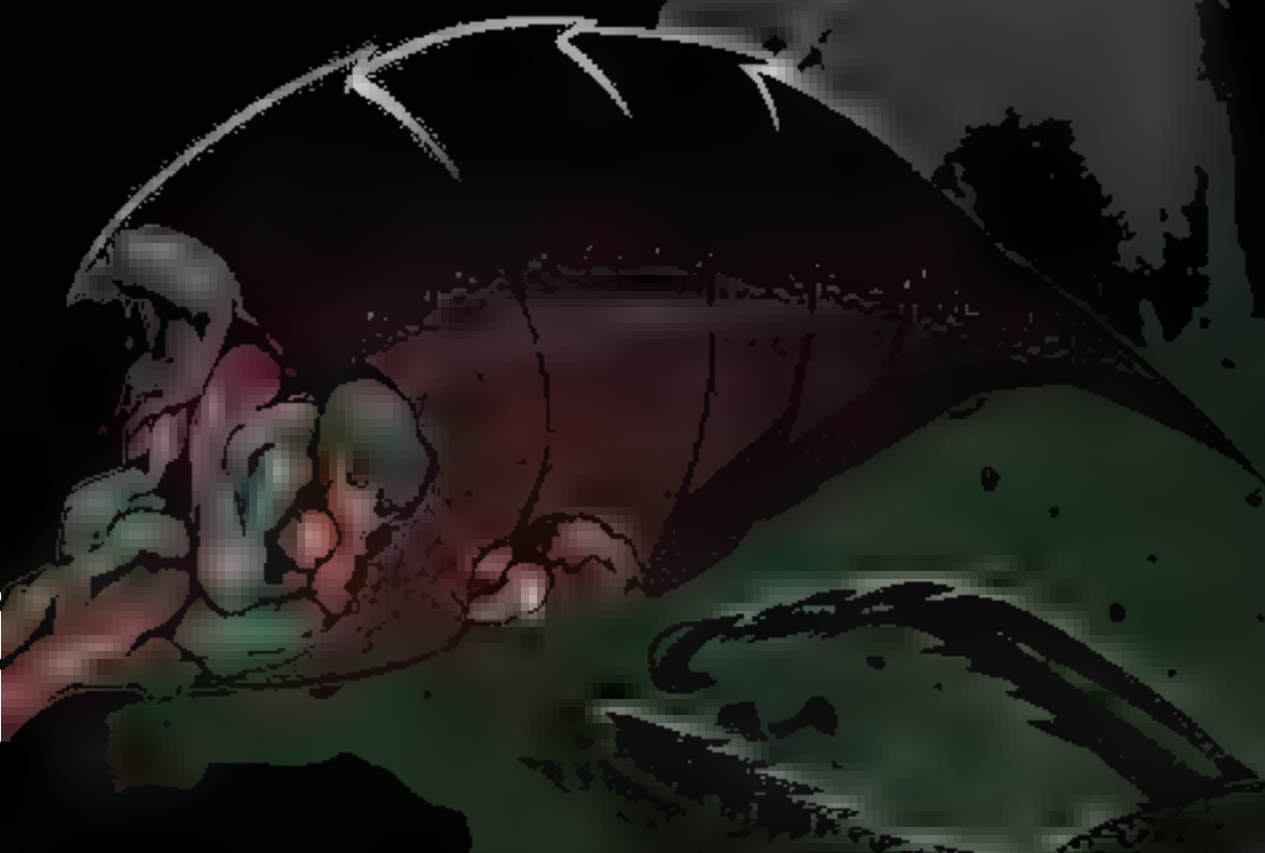


BZ

ZZZZZ

ZZ

ZZ






CHHHH



TS SS SS

A manga-style illustration. On the left, a character with a dark helmet and a red vest looks towards the right. Their face is covered in blood, with a vertical streak running down the center. On the right, a man in a dark suit is shown from the chest up, looking down at the character. The background is a dark, industrial-looking interior with some mechanical parts visible.

BOSS,
I MISSED
YOU...

DID I
DO THAT TO
YOUR FACE?

SORRY.



.....

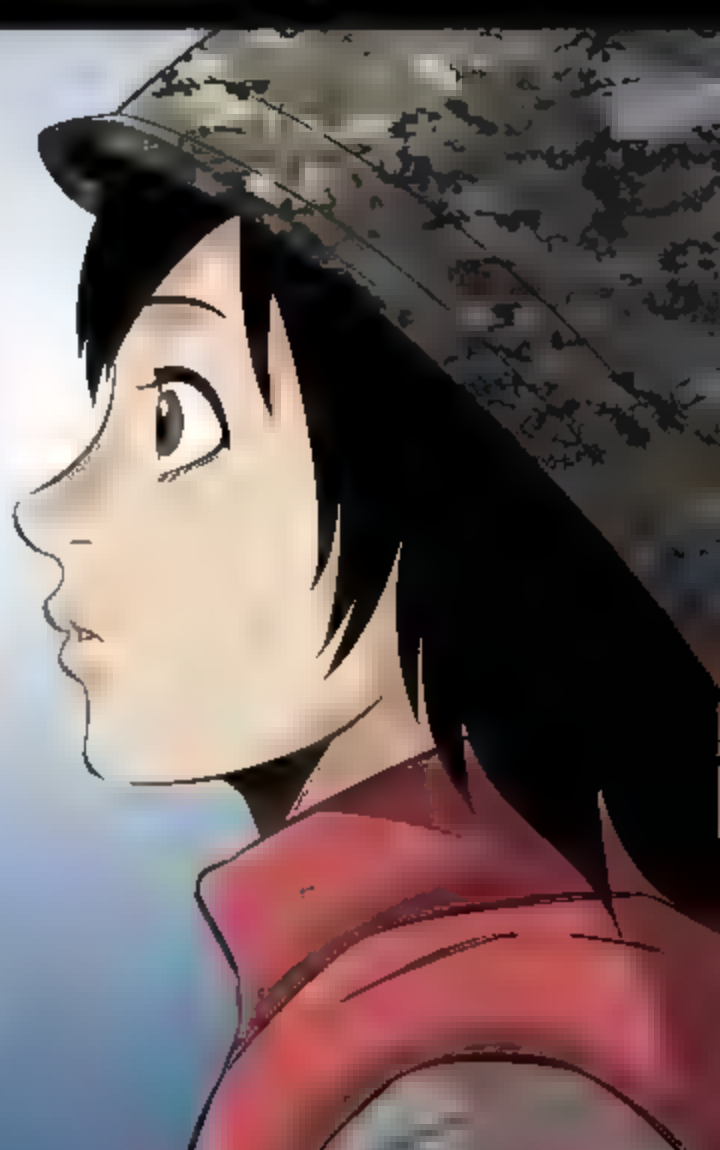


BUT
WHERE'S MISS
SEONG?

WHAT?

SHE DIDN'T
COME TO THE
TANK.

WE DON'T
KNOW WHERE
SHE IS.

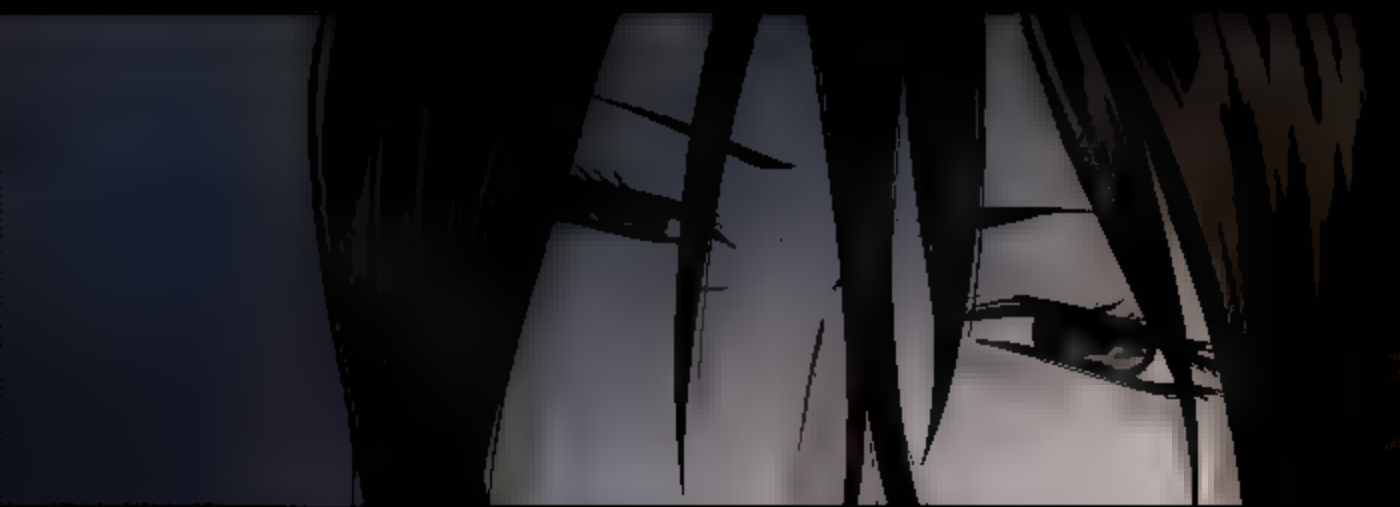




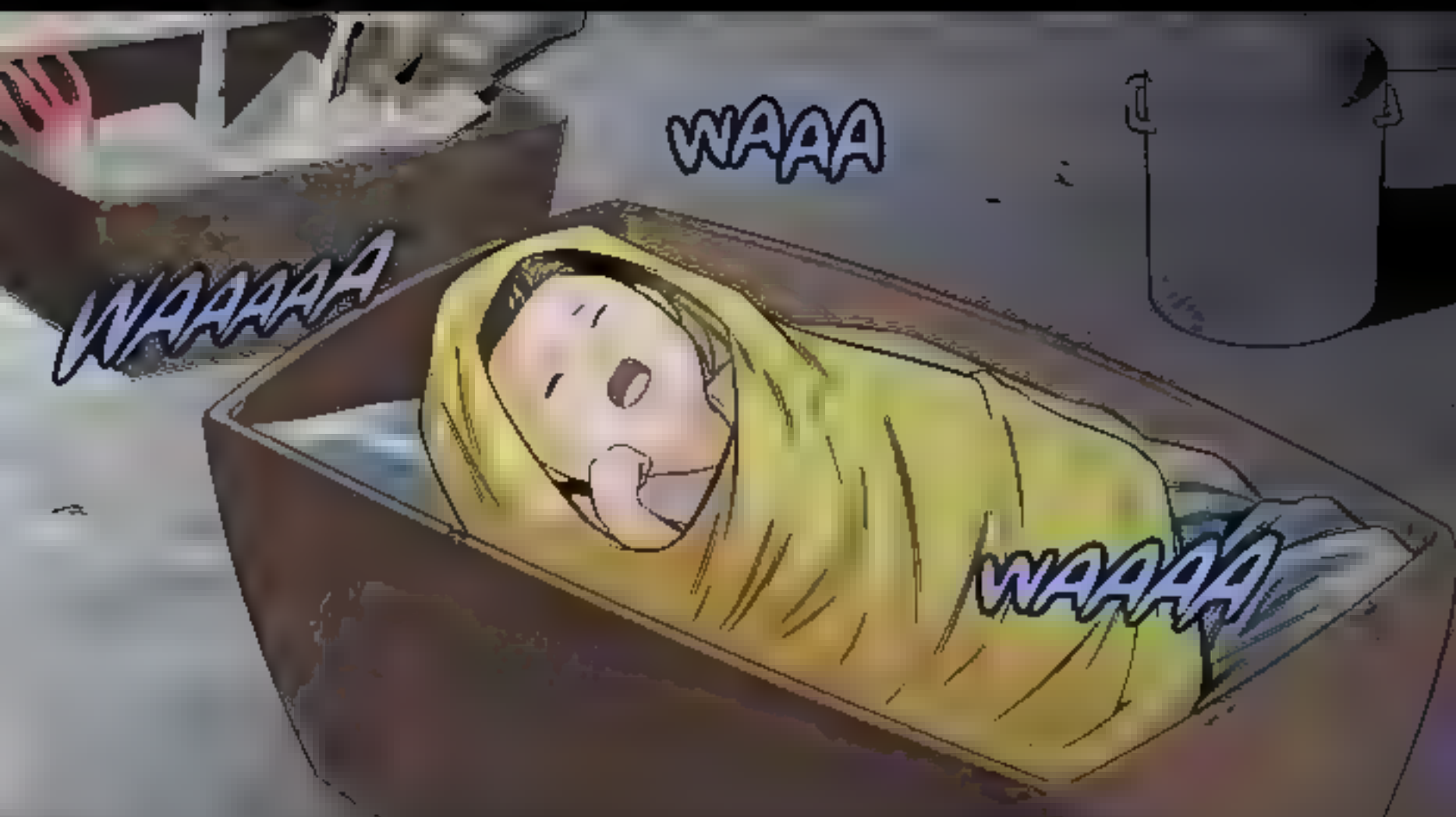


UGH..

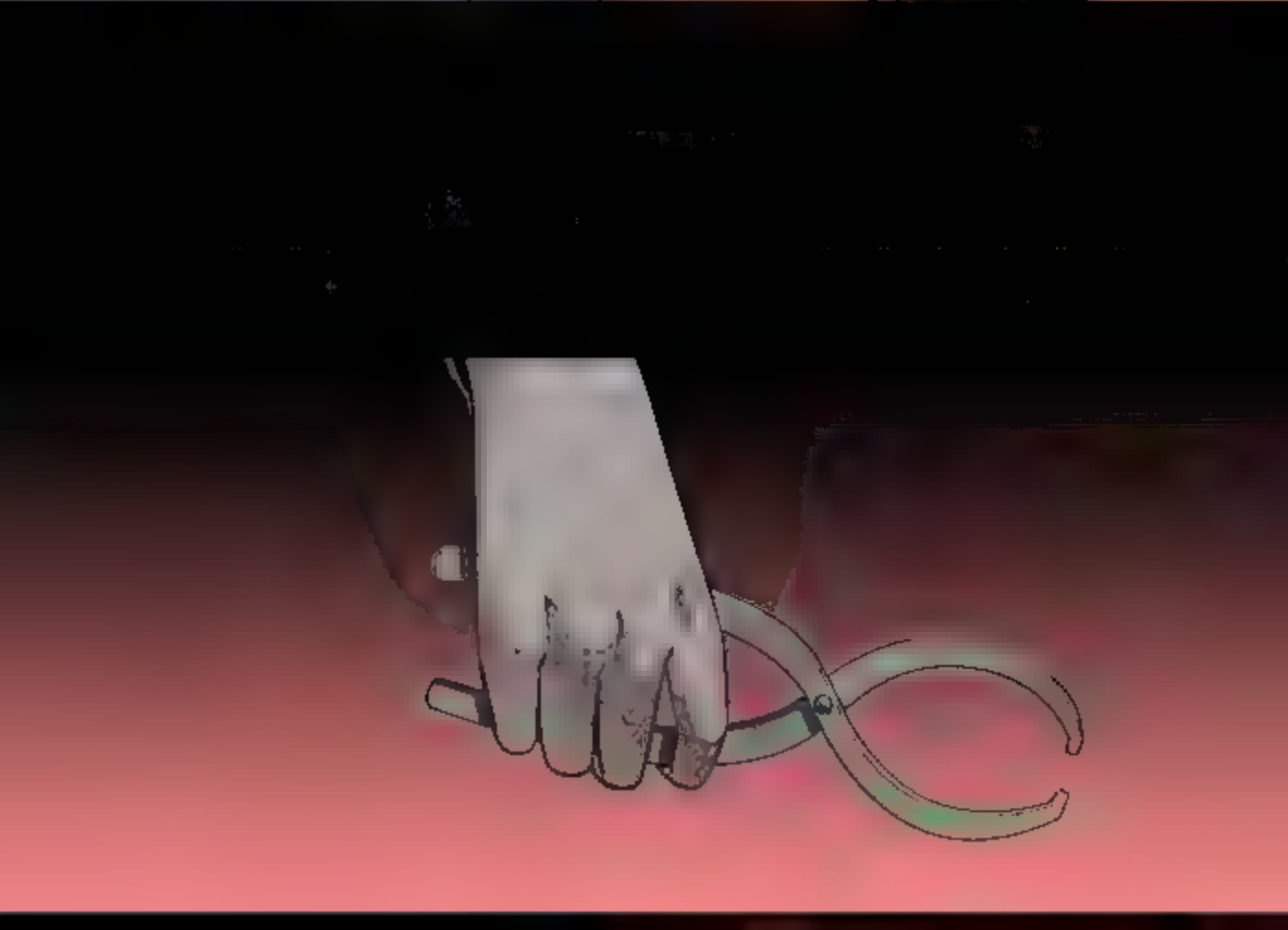
UMPH...

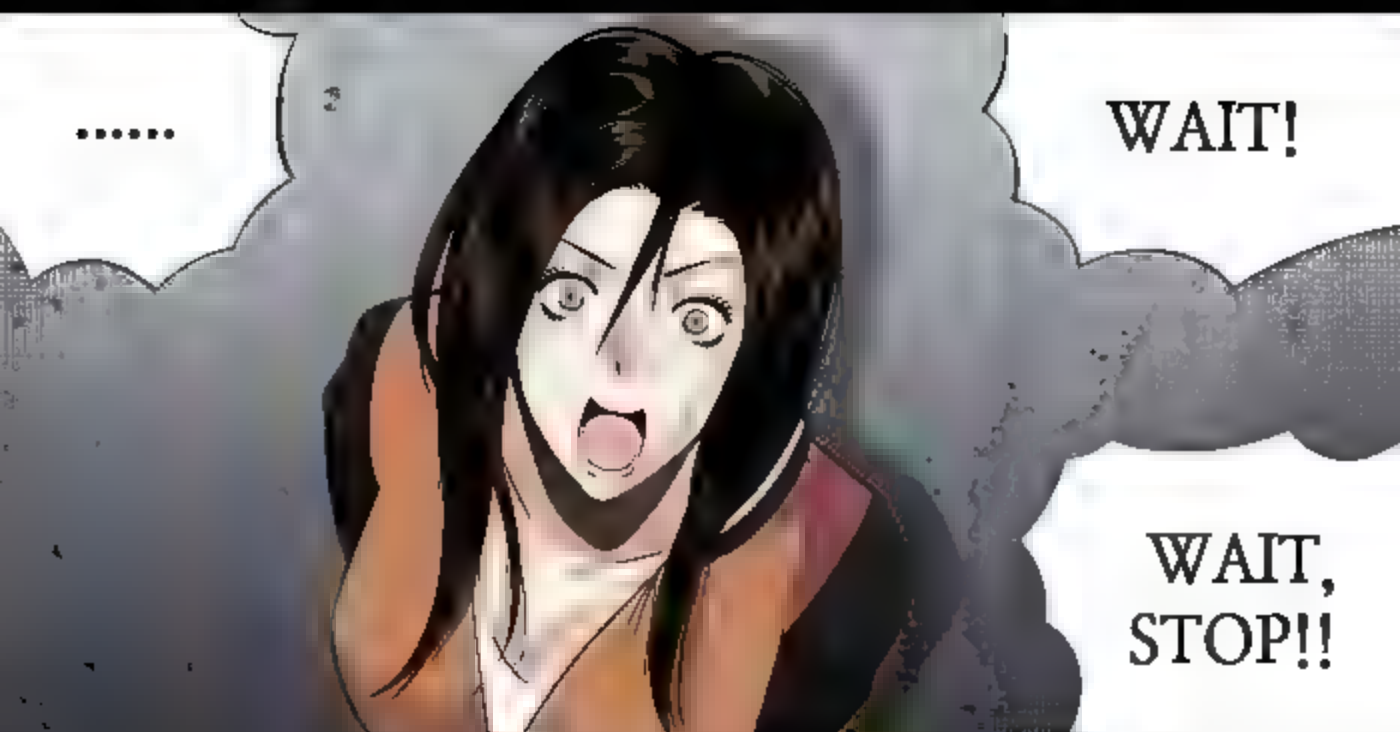






אם, הרי הילדים הם אלה





WHAT
DO YOU
THINK YOU'RE
DOING!?

STOP,

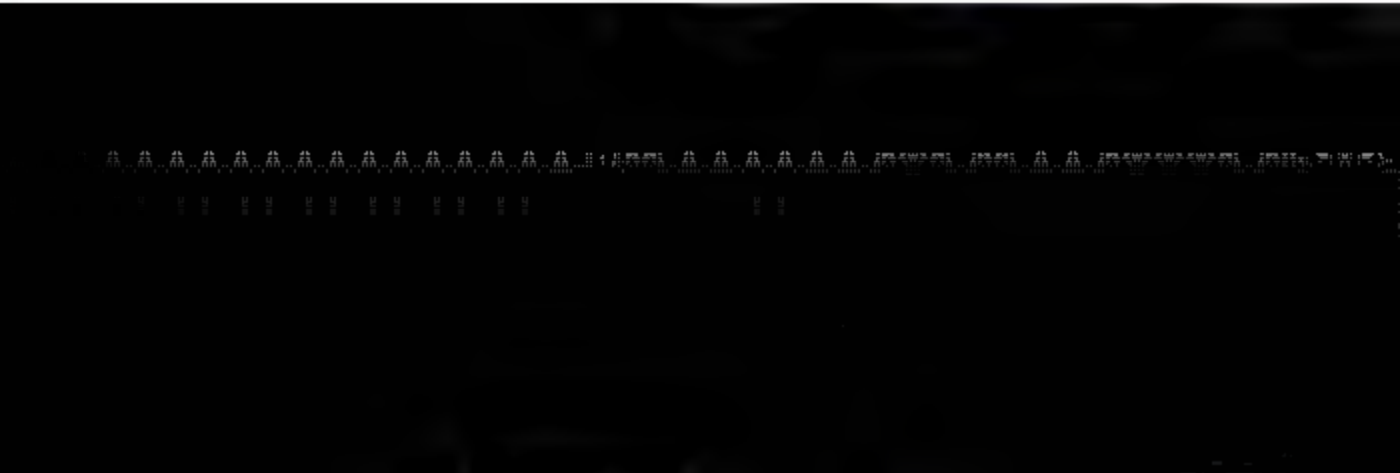
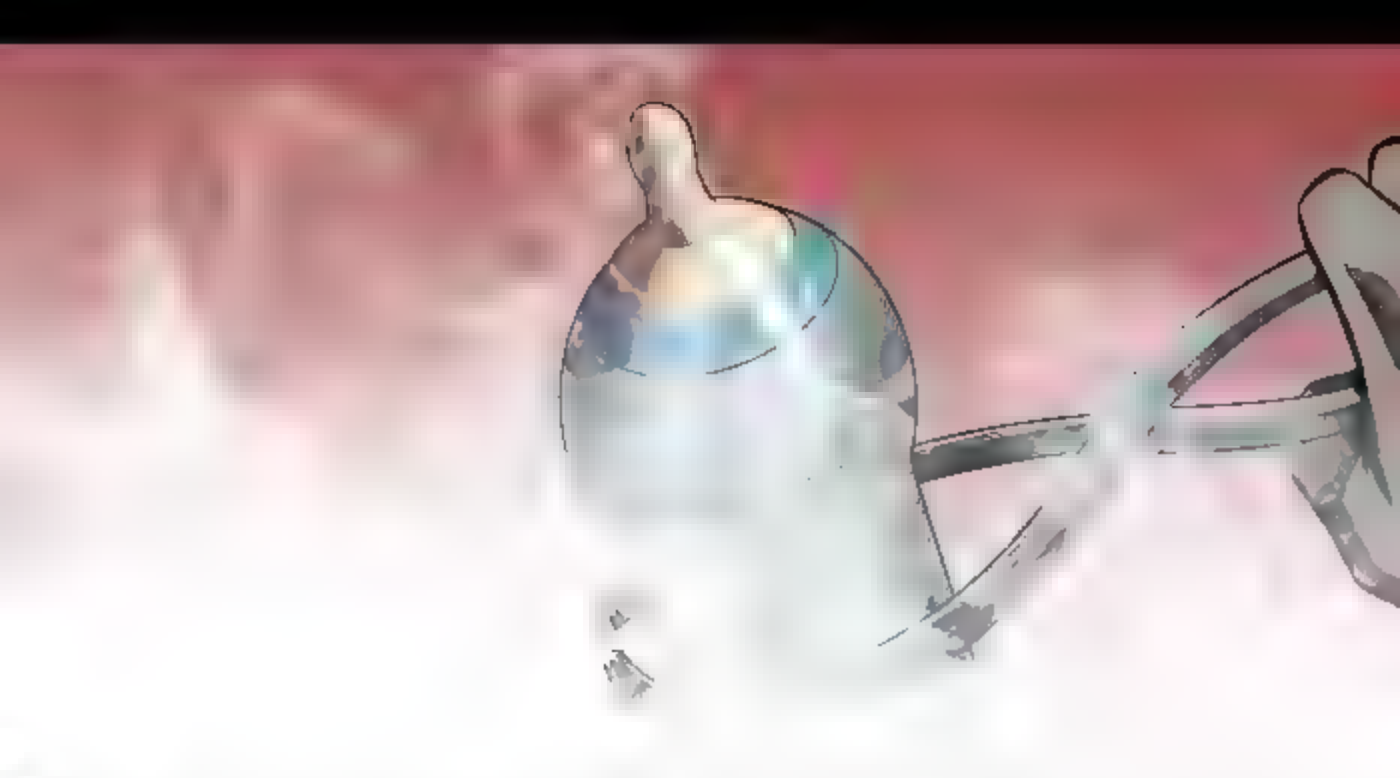
I SAID
STOP!



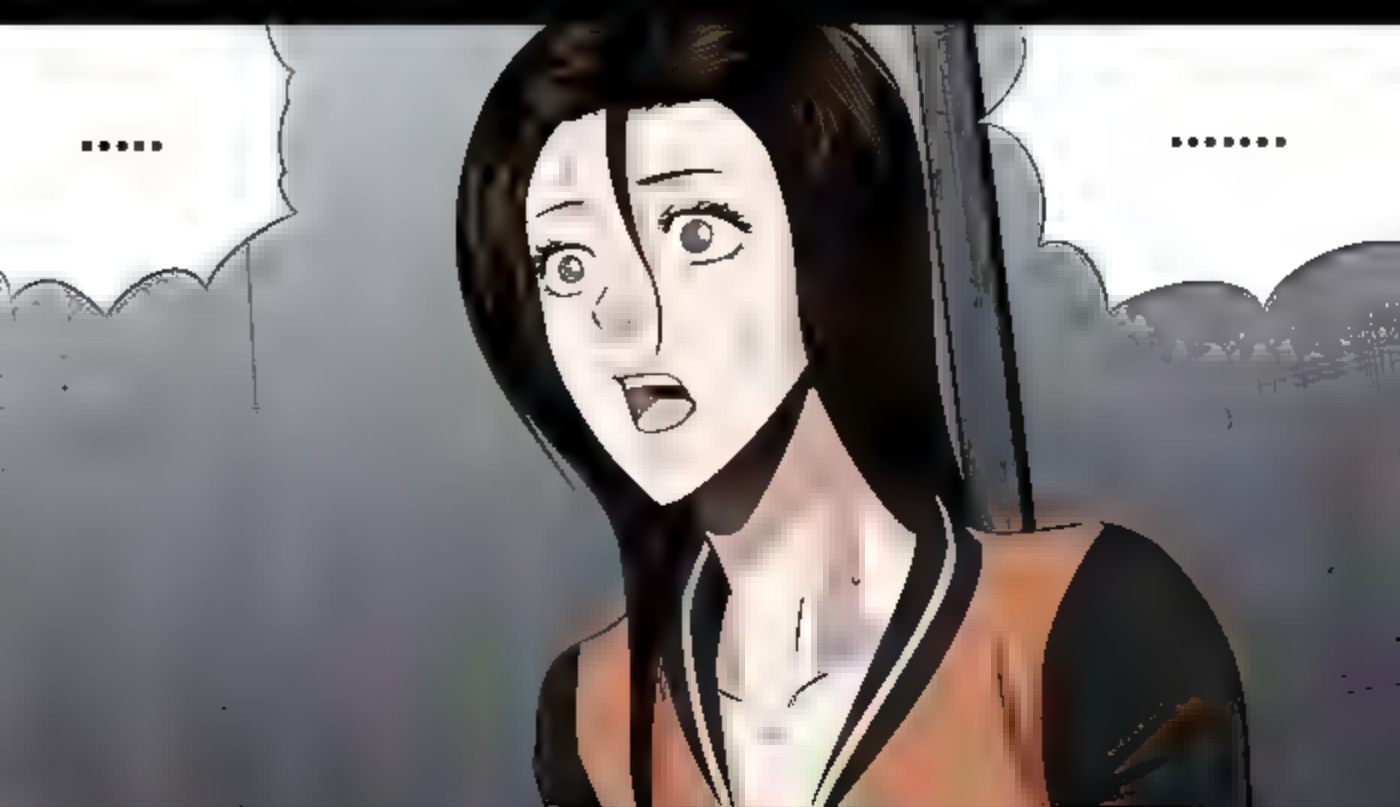
CAN'T
YOU HEAR ME?
STOP!


AAAHHH...





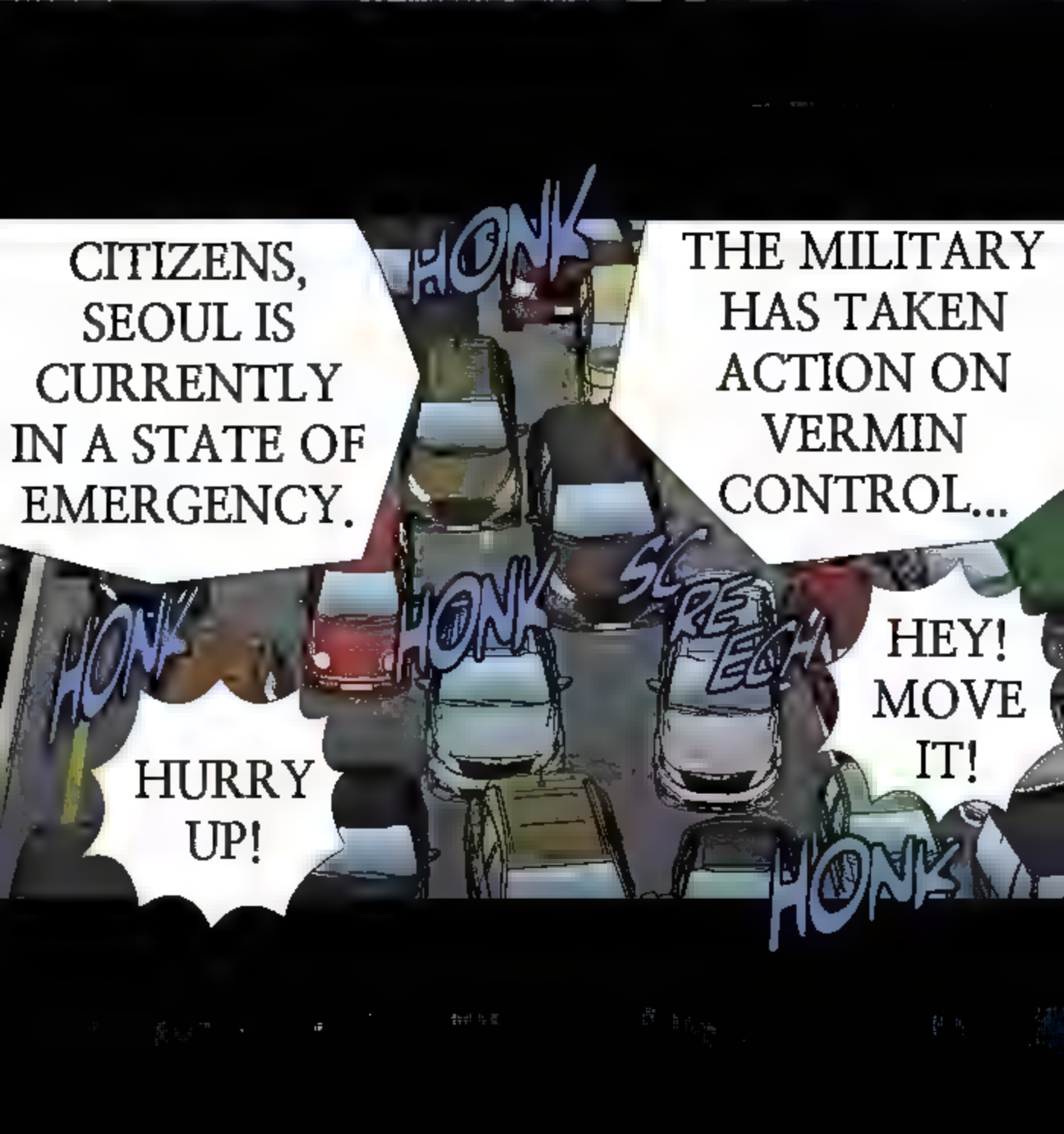






WHAT
HAPPENED?
WHAT DO YOU
MEAN?

WE'RE
JUST ALIVE.



CITIZENS,
SEOUL IS
CURRENTLY
IN A STATE OF
EMERGENCY.

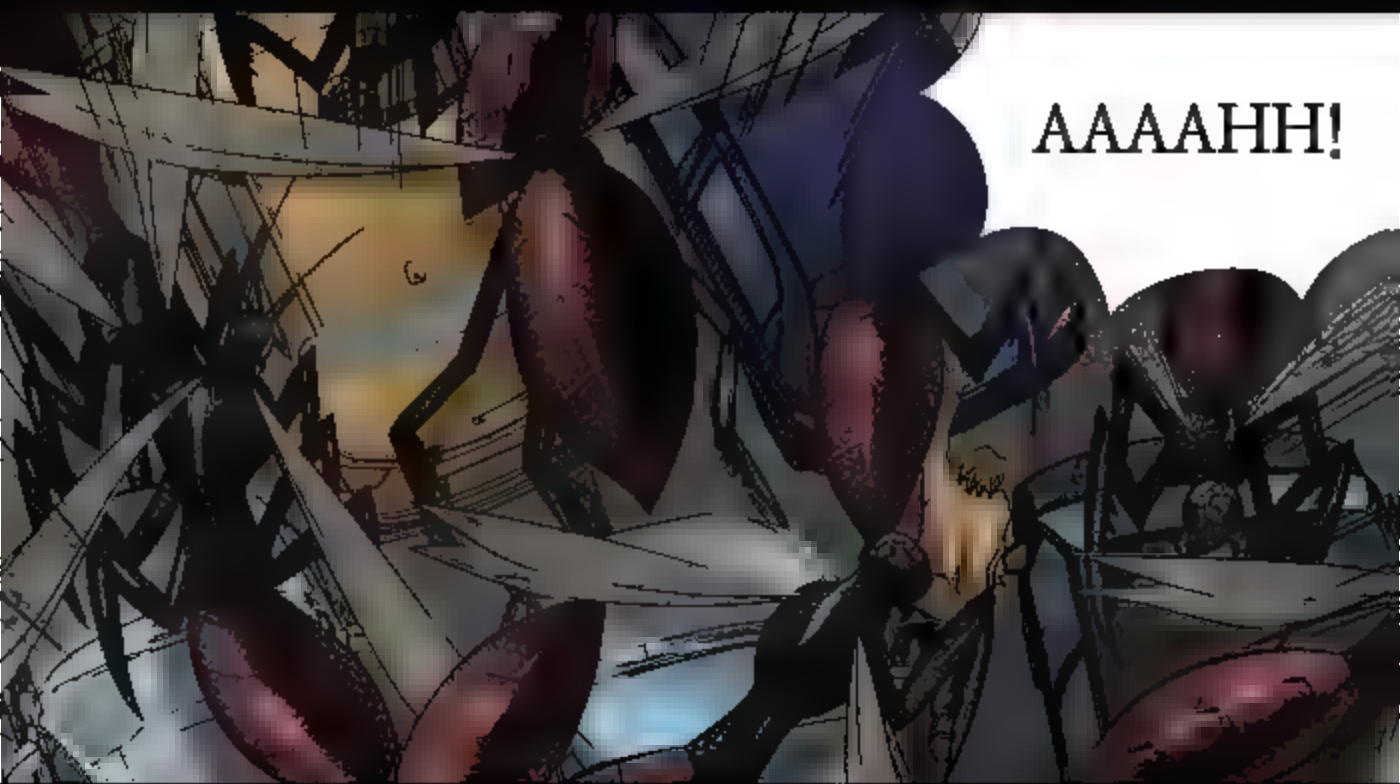
THE MILITARY
HAS TAKEN
ACTION ON
VERMIN
CONTROL...

HURRY
UP!

HEY!
MOVE
IT!

AAAHHH!

WHAT
ARE THOSE?!

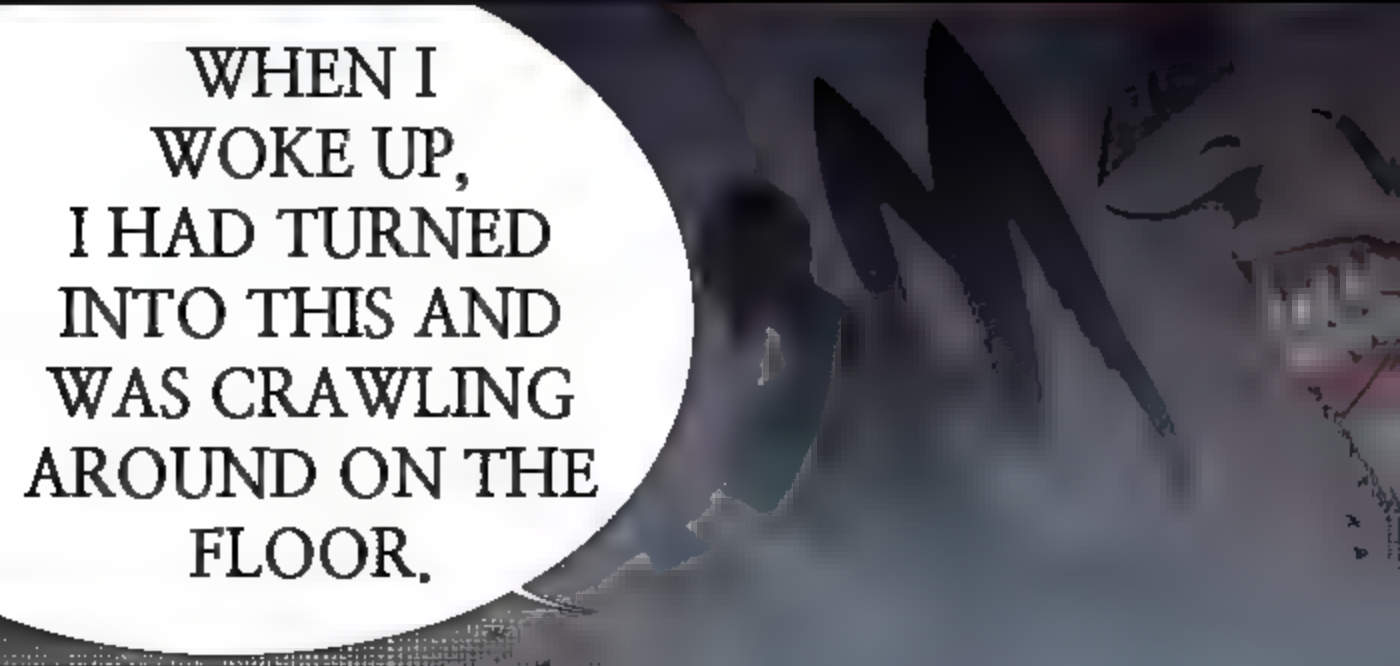


AAAAHH!



I WAS TRYING TO
EVACUATE WITH
MY FAMILY

WHEN I WAS
TAKEN AWAY BY
THE BUGS NOT LONG
AFTER LEAVING THE
PARKING LOT.



WHEN I
WOKE UP,
I HAD TURNED
INTO THIS AND
WAS CRAWLING
AROUND ON THE
FLOOR.



I TRIED
GOING BACK



BUT
MY WIFE AND
SON

WERE
BOTH
MISSING.

**I DECIDED TO
KILL MYSELF AND
WENT BACK TO THE PLACE
WHERE I LIVED.**

**I FELT LIKE
I WOULD BE A BIT HAPPIER
IF I COULD JUMP TO MY
DEATH FROM THERE.**

A man with a beard and mustache, wearing a light-colored shirt, is leaning over a metal balcony railing. He has a wide-eyed, open-mouthed expression of shock or surprise. The background shows a cityscape with buildings, a large satellite dish, and a clear sky. The scene is framed by a dark border.

**BUT
WHEN I GOT TO THE
APARTMENT**

**THERE
WERE SOME KIDS
IN THERE!**

**THE KIDS
THAT SURVIVED HAD
GATHERED TOGETHER AND
WERE WORKING TOGETHER
TO STAY ALIVE.**


**AMONG
THEM WAS MY
SON.**



A baby with dark hair is lying in a hospital bed, looking up with a surprised expression. A hand is holding a white baby bottle, pouring milk into the baby's mouth. The baby is covered with a light blue blanket.

**THOSE KIDS
HAD BEEN LOOKING
AFTER HIM**

**EVEN WHILE
STRUGGLING TO
SURVIVE.**

A close-up of a man's face, showing him crying with tears streaming down his cheeks. His mouth is open in a wide, emotional expression.

**I CRIED
FOR A LONG
WHILE AFTER
SEEING THAT.
AND I CHANGED
MY MIND.**

**I DECIDED
TO PROTECT
THOSE KIDS.**

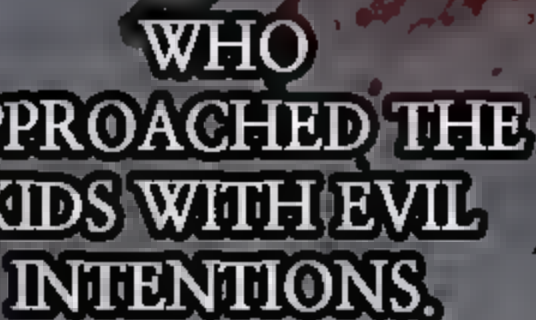


**I WANDERED
AROUND THE ABANDONED
APARTMENT BUILDINGS,
GATHERING SUPPLIES**

**AND EVEN
SECRETLY BRINGING
THEM TO WHERE THE
KIDS WERE.**



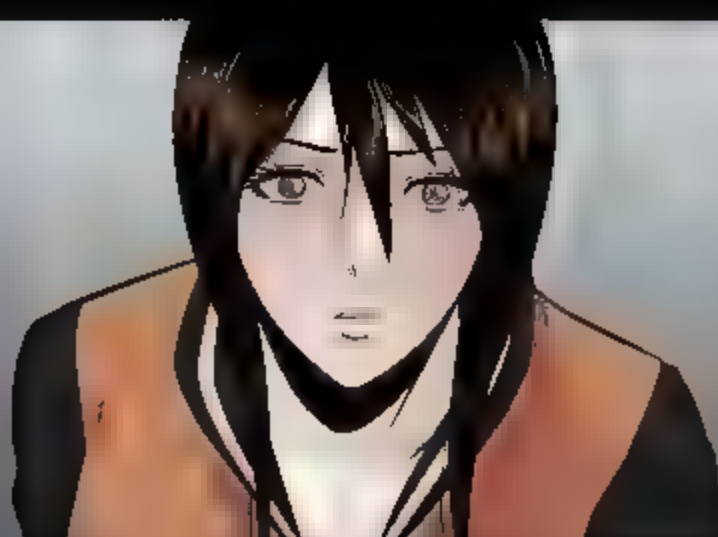
**I ALSO
KILLED ANY
SURVIVORS**



**WHO
APPROACHED THE
KIDS WITH EVIL
INTENTIONS.**

BUT
ONE DAY,
THE BUGS
SUDDENLY
SWARMED THE
PLACE AND
TOOK ALL OF
THE KIDS
AWAY.

I COULDN'T
DO A THING.



**ALL I COULD
DO WAS STARE AT THE
TOWER WHERE THE KIDS
HAD BEEN TAKEN TO.**

BUT THEN



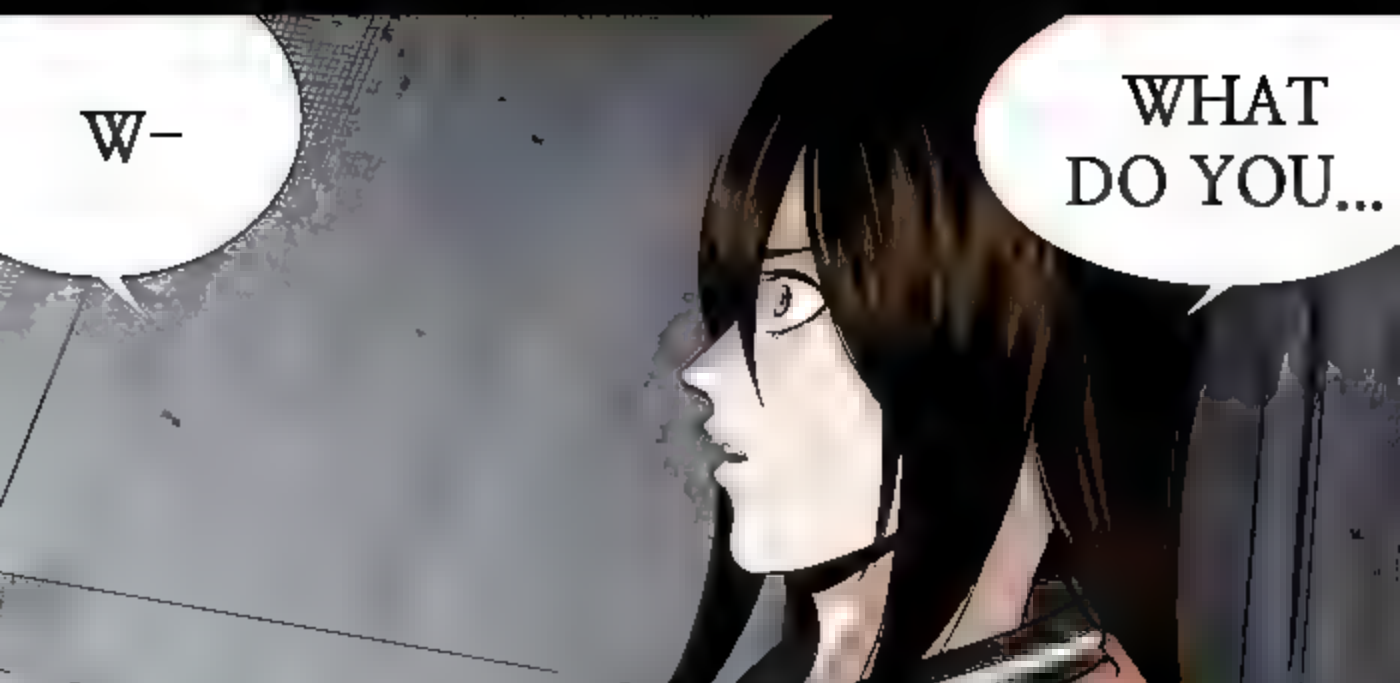



I HEARD
THE SOUND

OF YOUR
PHEROMONES.

100% NATURAL
100% EFFECTIVE

100% GUARANTEED
100% SATISFACTION





THERE
ARE HYBRIDS
WITHOUT A
LEADER

AND BUGS
WHO HAVE BEEN
DEFEATED AND ARE
JUST BARELY SURVIVING
ALL OVER THE
PLACE.

A close-up, high-contrast illustration of a man's face. He has dark, short hair and is looking directly at the viewer with a menacing expression. His eyes are wide and white, and his mouth is open, showing sharp, white teeth. The background is dark and textured.


I'M
GOING TO
GATHER THEM
TOGETHER

AND
ATTACK THE
TOWER.

Y-YOU
CAN'T DO
THAT!

YES,
I CAN.

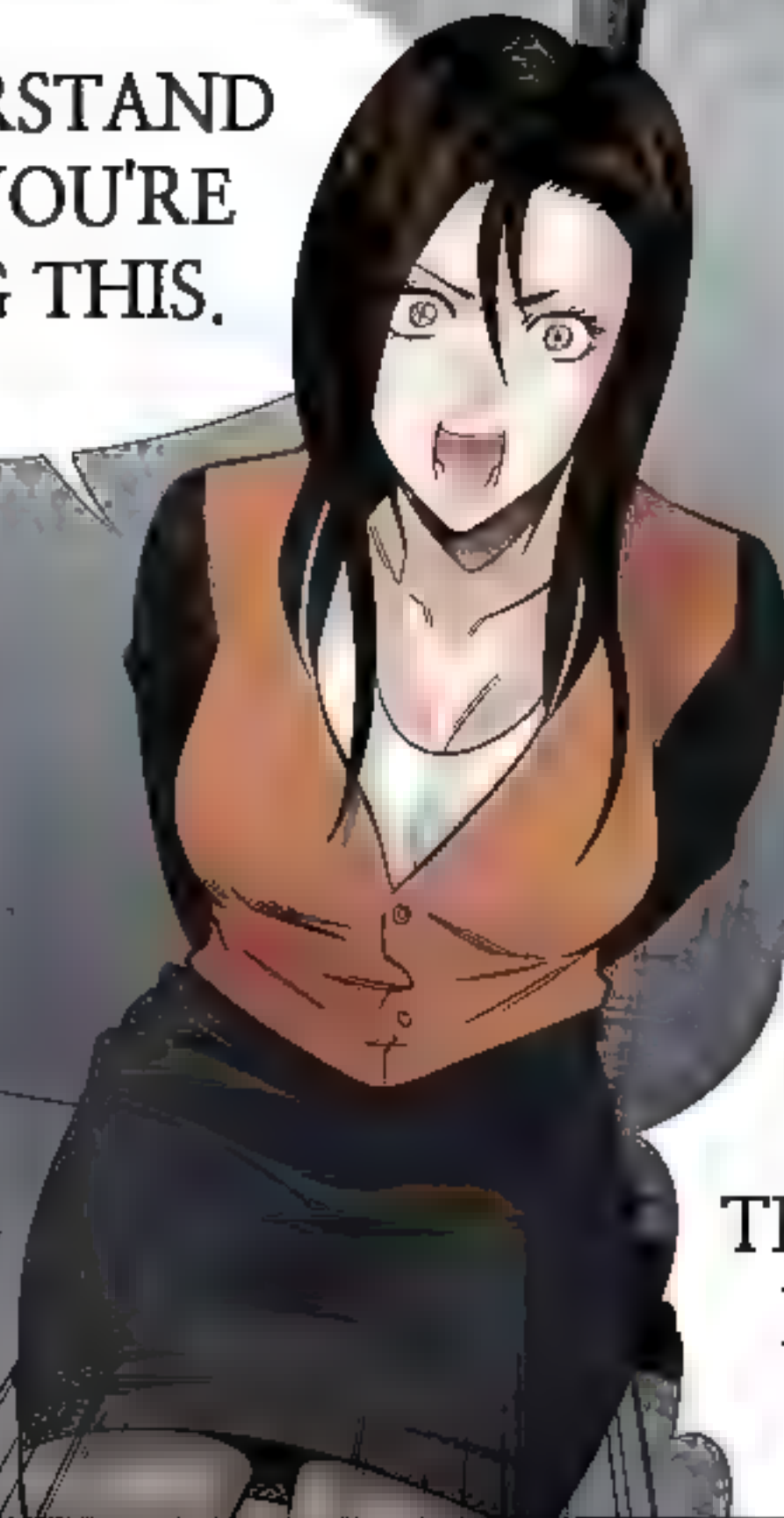




THIS IS
THE ONLY
WAY

TO
SAVE THOSE
KIDS FROM THE
TOWER.

I UNDERSTAND
WHY YOU'RE
DOING THIS.




BUT I'M
TELLING YOU,
I CAN'T DO
IT!


I DON'T WANT
TO BE A QUEEN
OF THE BUGS OR
WHATEVER!

TSSS



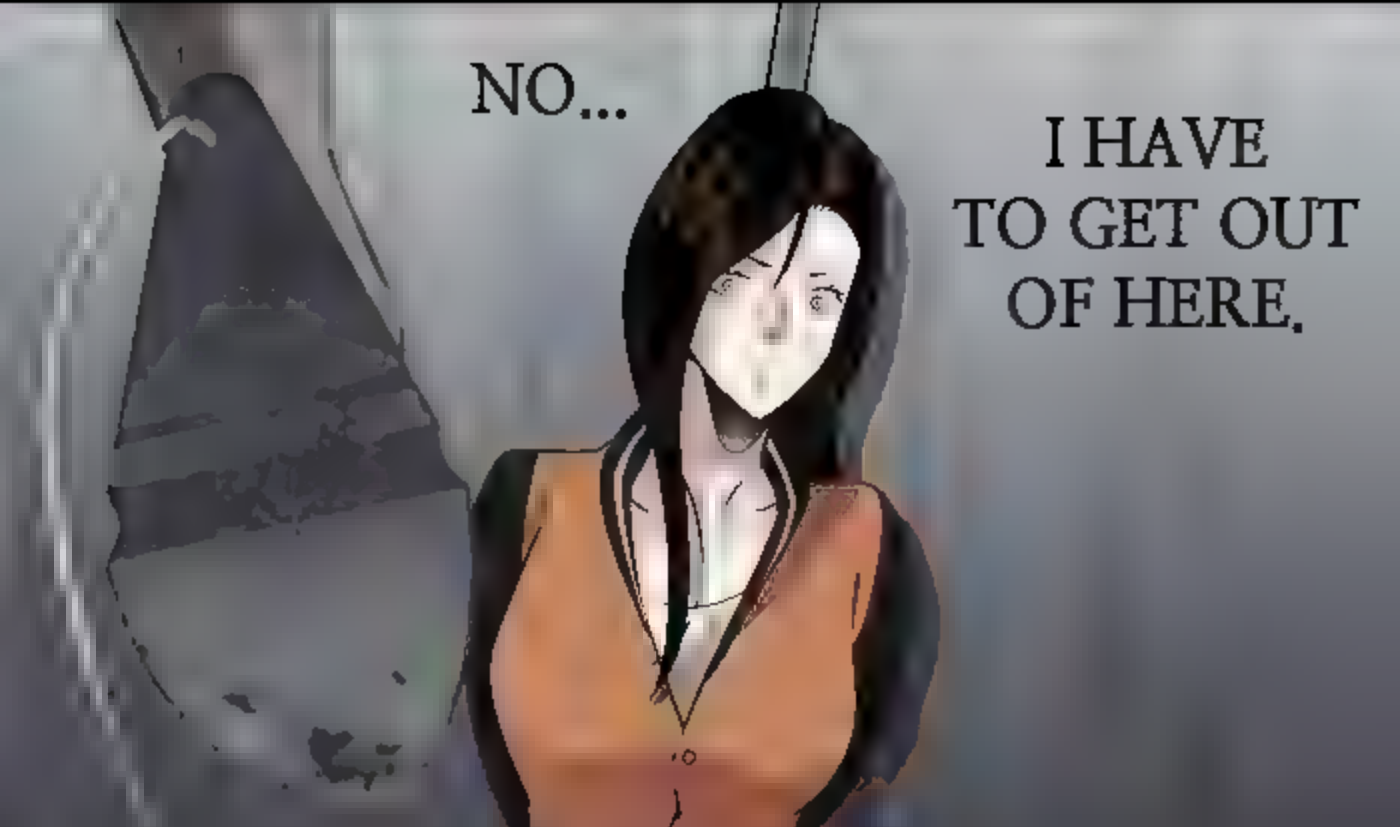


DOES
THIS SOUND
LIKE I'M ASKING
YOU FOR A
FAVOR?

A close-up of a character's face, featuring a single large, white eye with a black pupil. The character has dark, spiky hair. The background is dark and indistinct.


I TOLD
YOU MY
PLAN.

YOU'RE
GOING TO
PRODUCE THE
PHEROMONES
THAT I
WANT.

A woman with long, straight black hair is shown from the chest up. She is wearing an orange vest over a dark-colored shirt. She has a concerned or distressed expression on her face. The background is a plain, light-colored wall.

NO...

I HAVE
TO GET OUT
OF HERE.

A comic book panel background showing a character in a dark, hooded outfit standing in a dark, industrial setting. The character is looking towards the right. There are some plants in the foreground, and the overall tone is dark and mysterious.


SO,
IS THERE A
CHANCE TO BEAT
THOSE BUGS IN
THE TOWER IF
I GATHER THE
BUGS AND
HYBRIDS?

ARE
YOU JOKING?
HOW COULD I
EVER BEAT THEM
WITH HYBRIDS
AND LOSERS? YOU
JUST NEED TO
CREATE ENOUGH
CHAOS SO THAT I
CAN GET THOSE
KIDS OUT OF
THERE.

ACTUALLY,
SOMEONE ELSE
MADE A PROPOSAL
VERY SIMILAR TO
YOURS BEFORE,
TOO.

BUT I
TRUST YOU
MORE.





I HAVE A
TEAM AND
WE HAVE TO GET
TO THAT TOWER
TOO.

WHY
DON'T YOU
WORK WITH
US?

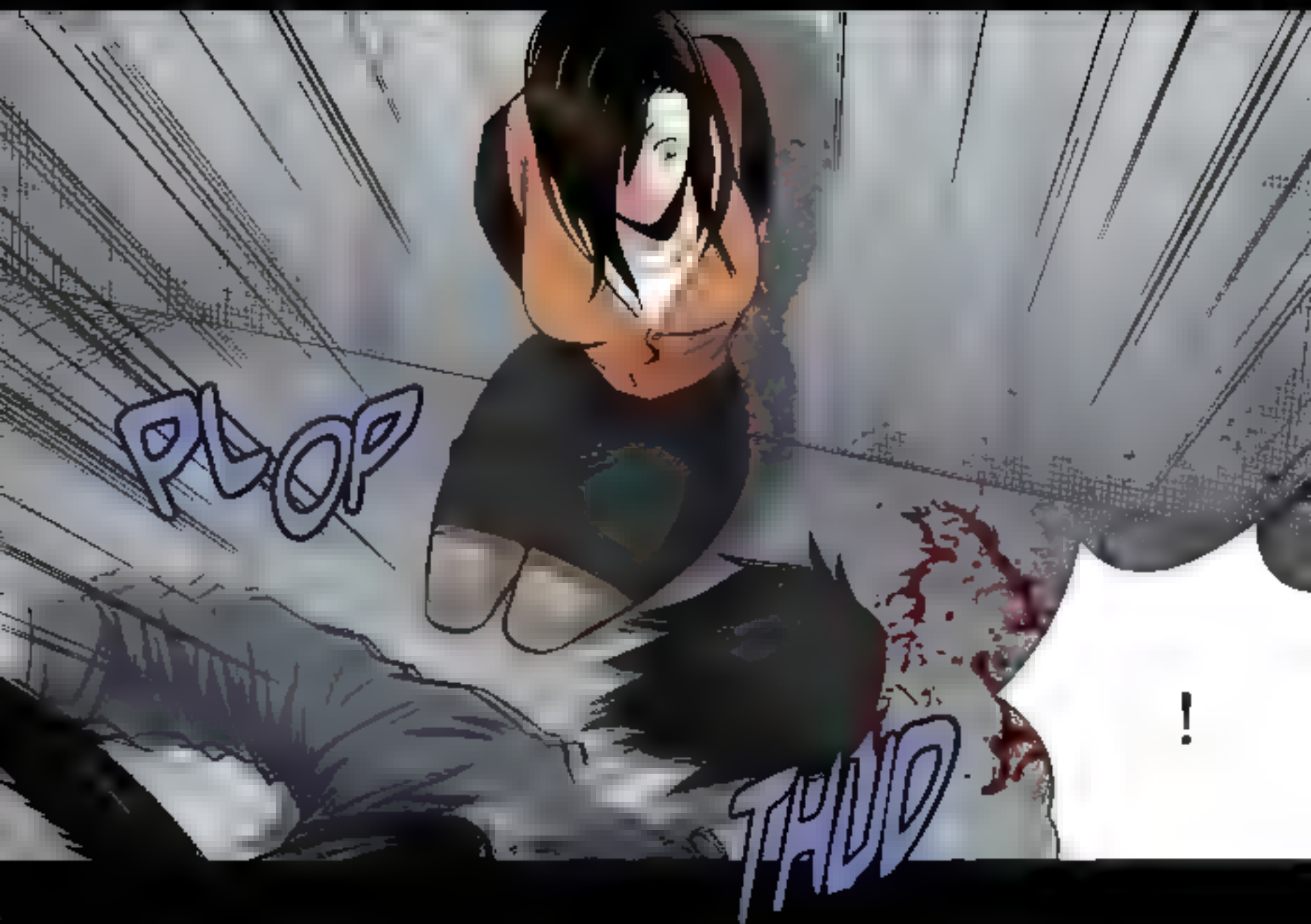
DON'T
TRY ANYTHING
FUNNY OTHERWISE
YOU'LL MAKE ME
DO SOMETHING
NASTY TO Y-

SPLAT

POW









HAHAHAHAHAHA.
WHAT'S GOING
ON HERE?

I FOLLOWED
THE PHEROMONES
HERE AND LOOK
WHAT I FOUND.


YOU
DIDN'T HAVE
TO KILL
HIM....



AH,
THE WORLD IS
A SCARY PLACE.
FACE IT.

.....





BUT
WHAT DO YOU
WANT FROM
ME?

THAT'S
A RATHER
COLD-HEARTED
WAY TO TREAT
THE PERSON
WHO JUST
SAVED YOUR
LIFE.



I'VE
ACTUALLY
COME TO TELL
YOU SOME BAD
NEWS.

DIRECTOR
CHOI HAS
EUNSEONG'S
DAUGHTER
WITH HIM.

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon